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Marie Buckingham

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Book MIRACLEMAN Issue 25 Pg. # 3
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

...AH. THERE YOU ARE. I WAS RATHER WONDERING WHERE YOU HAD GOT TO.
WHERE WERE WE?
AH YES. WE WERE TALKING ABOUT ME. AND YOU.
AND THEOLOGY, OF COURSE.
THE REAL DIFFICULTY WITH BEING A GOD IS WHICH MODEL ONE FOLLOWS. IT'S SIMPLY NOT SOMETHING ONE IS TAUGHT IN SCHOOL.
ONE IS FORCED TO PICK IT UP AS ONE GOES ALONG.
FOR MYSELF, I EXAMINED AND REJECTED A NUMBER OF POSSIBILITIES. THE NEW TESTAMENT VERSION, FOR EXAMPLE: YOU WANDER AROUND, DO A FEW MIRACLES, AND THEN THEY NAIL YOU UP.
AND YOU HAVE TO LOVE THEM FOR IT.
WELL, I ASK YOU.
THEN THERE'S THE OLD TESTAMENT MODEL. RANDOM ACTS OF VENGEANCE, THE SLAYING OF THE FIRST BORN, PECULIAR DIETARY RESTRICTIONS...
BUDDHA? WELL, IT'S CERTAINLY PLACID, BUT HAS IT GOT BOX OFFICE, EH? DOES IT HAVE LEGS?
THE NORSE? TOO RAW AND COARSE.
THE INDIAN PANTHEON? DULL. DULL. DULL.

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Book MIRACLEMAN Issue 25 Pg. # 4
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ZEUS AND HIS APPALLING PANTHEON. PATHETIC, ISN'T IT?
BUT HIS NIBS, OF COURSE, PLUMPED FOR QUITE THE LEAST IMAGINATIVE OF ALL POSSIBILITIES.
AND HE DOESN'T EVEN DO IT WITH CLASS. AT LEAST ZEUS WENT AROUND TUPPING HIS DOXIES AS A SWAN, OR A BULL. OR GIVING THEM GOLDEN SHOWERS.
HE SENDS HIS SPERM OUT INTO THE WORLD IN FROZEN AMPULES.
HE PROBABLY BROUGHT YOU BACK TO LIFE TO BE HIS CUP-BEARER. HIS GANYMEDE.
SO. HOW ARE YOU FINDING LIFE IN HIS NIBS'S HOUSE—WHERE ARE YOU NOW? HIS PALACE? OR IS IT A... MOUNTAIN?
I'M NOT THERE ANY MORE.
AND WHY NOT, PRAY TELL?
BECAUSE MIRACLEMAN—

Mark Buckingham MB

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Book MIRACLEMAN Issue 25 Pg. # 6
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

THE SILVER AGE 3

DICKIE DAUNTLESS, YOUNG MIRACLEMAN

TRAPPED...

ARE YOU OKAY?

I...YES. I'M TERRIFIC. BIT CHILLY, THOUGH. YOU *SURPRISED* ME, THAT WAS ALL. MOUNT KANCHENJUNGA. OF *COURSE* I AM. *SILLY* OF ME.

I'M JASON OAKEY.

OH. YES. WELL, I'M *DICKY*. DICKY *SMITH*.

...IN A WORLD HE NEVER MADE!

NEIL GAIMAN, *WRITER* MARK BUCKINGHAM, *ARTIST* D'ISRAELI, *PAINTER*
WAYNE TRUMAN, *LETTERER* LYNN ADAIR, *EDITOR*

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Book MIRACLEMAN Issue 25 Pg. # 7
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

THESE THERMAL SUITS ARE REALLY BRILLIANT.
AREN'T THEY JUST? AND THEY DON'T WEIGH HARDLY ANYTHING...
YOU KNOW, WHEN I WAS YOUR AGE, BIT OLDER MAYBE, I WAS JUST LIKE YOU. JUST SHOOT OFF ON A WHIM, WITHOUT ANY PREPARATION OR ANYTHING. CRAZY KIDS...
WHAT DID YOU DO? CASH IN A YEAR'S TRAVEL ALLOWANCE OR SOMETHING? OR HITCH A RIDE ON A CARGO FREIGHTER?
UM. SOMETHING LIKE THAT.
YEAH. SO WHY DID YOU COME OUT TO THE HIMALAYAS, DICK?
IT WASN'T REALLY THE HIMALAYAS. I JUST WANTED TO GET AWAY...
OH, RIGHT. YES, I'VE HAD DAYS LIKE THAT. LAST TIME I GOT DUMPED I WENT OFF TO ICELAND TO LOOK AT VOLCANOES. DIDN'T SPEAK A WORD OF ICELANDIC AND WOUND UP HAVING TO USE THE NET TRANSLATION FACILITY FOR THE SIMPLEST THINGS...
YOU WERE LUCKY I SAW YOUR FLARE.
FLARE?
IT WAS PRETTY IMPRESSIVE.
AH WELL. IT'S A LUCKY WORLD WE LIVE IN. PRAISE TO THE MIRACLE, EH?
UM. YES.

Marc Buckingham 13

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Book MIRACLEMAN Issue 25 Pg. # 8
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

I'M HOPING TO GET TO SEE CAXTON. YOU KNOW. HE USED TO BE MISTER MASTER— THE FIRST OF THE BODY ENHANCEMENTS.
I WAS ON THE ENHANCED LIST. GOT PRETTY NEAR THE TOP OF THE LIST TOO. THEN I PULLED OUT.
IF THIS IS EMBARRASSING...I MEAN, I DON'T KNOW WHERE YOU STAND ON ENHANCEMENT...
I MEAN, IT'S A VERY PERSONAL THING.
BUT THAT'S WHY I WANT TO MEET CAXTON.
MISTER MASTER?
SURE. HE MUST HAVE BEEN A BIT BEFORE YOUR TIME I SUPPOSE—BACK IN THE EARLY 90s. I MEAN, HOW OLD ARE YOU? FOURTEEN? FIFTEEN?
MM.
YOU'D HAVE BEEN BROUGHT UP ON THE NEW BATCH, EH? I DON'T EVEN KNOW THEIR NAMES ANY MORE.
THERE'S A TENT IN HERE, IF WE NEED IT. I WAS HOPING TO MAKE IT UP TO THE LODGE TONIGHT. BUT, WELL, I'VE LOST QUITE A BIT OF TIME...
JASON? WHAT'S THAT?

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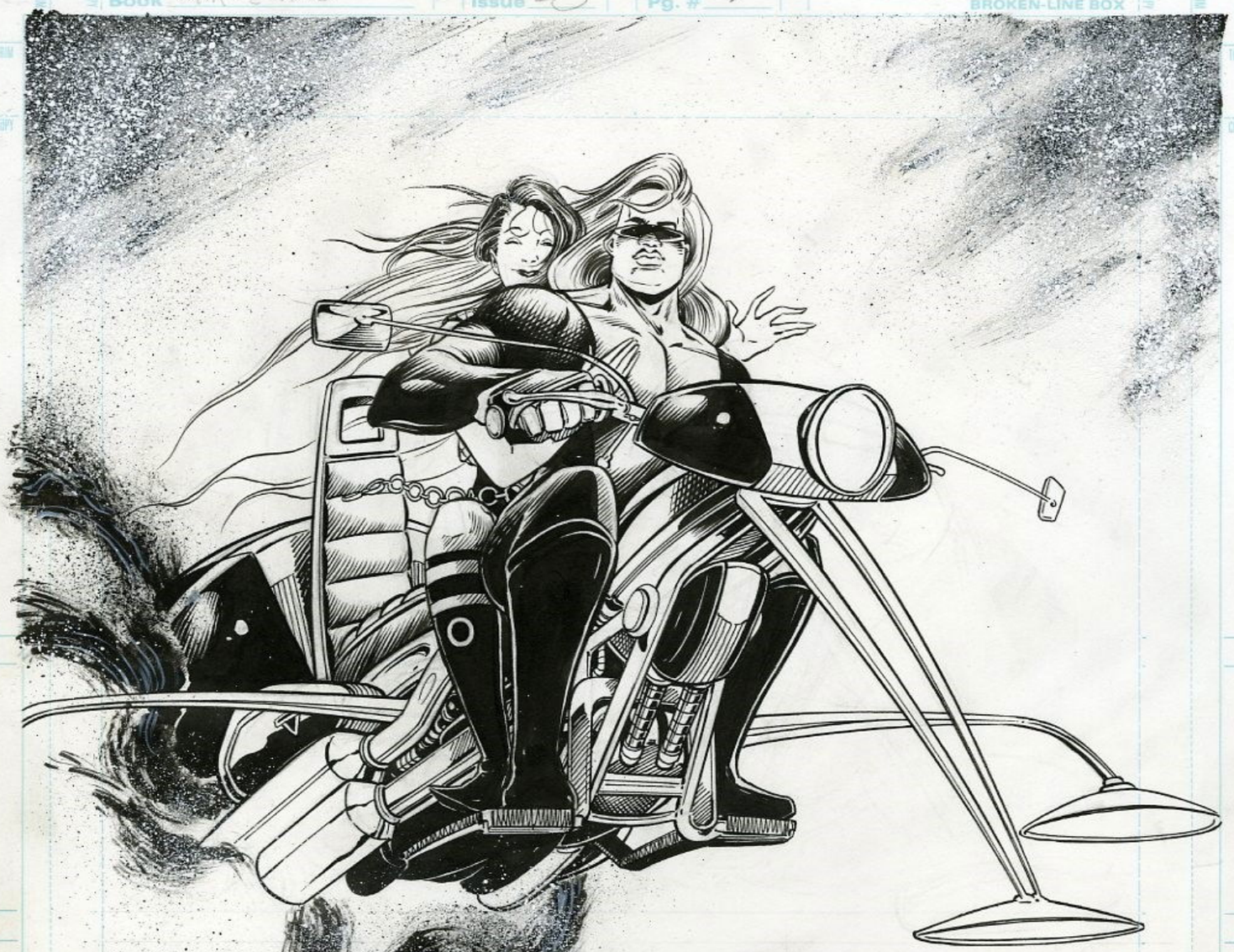

HEY! YOU FOLKS WANT A LIFT?
THAT WOULD BE WONDERFUL!
ARE YOU COMING, DICK? OR DO YOU WANT TO CARRY ON ON YOUR OWN?
NO. THAT'S FINE. I'LL COME.
PLEASE.

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Book MiRACLEMAN Issue 25 Pg. # 10
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

OKAY! YOU HOLD ON REALLY TIGHT TO EACH OTHER ON TAKE-OFF AND WHILE WE'RE IN THE AIR.
SOUNDS LIKE FUN!
YOU'D BETTER HOLD ON TIGHT. IT CAN GET PRETTY WINDY.
OH. I'M META-MAID. HE'S DEADLOCK THE DEMOLISHER.

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. DO NOT OVERLAP.
CUT RIGHT-HAND PAGE AT THIS LINE
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Book MIRACLEMAN | Issue 25 | Pg. # 11
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

WE REALLY APPRECIATE THE RIDE. SAVED US A BIT OF A WALK.
NO PROBLEM.
I-I WAS WONDERING. WELL. ISN'T IT JOLLY COLD OUT THERE, DRESSED LIKE THAT?
NO WAY. I'M ENHANCED, REMEMBER? I'M COMFORTABLE DOWN TO ABOUT FIFTY BELOW.
BETTER TAKE OFF YOUR SNOWSUIT, DICK. IT'LL BE PRETTY WARM INSIDE.
HI. COME ON IN GUYS. THERE'S PLENTY OF FOOD IN THE REFECTORY. SLEEPING CUBICLES ARE OFF THAT CORRIDOR OVER THERE.
IN THE COURT OF THE CRIMSON KING
YOU CAN CALL ME GUS.
LET'S SEE. WHAT ELSE DO YOU NEED TO KNOW? NET OUTLETS IN EVERY ROOM AND TERMINALS IN THE SLEEPING CUBIES.
THERE ARE A COUPLE OF PEOPLE HERE ALREADY. ANYTHING ELSE YOU WANT, YOU JUST ASK ME.
WELL, I WAS LOOKING FOR CAXTON...
YOU'RE NOT THE FIRST ONE. HE WAS DOWN HERE A COUPLE OF WEEKS BACK TO PICK UP SUPPLIES.
HE'S UP THE MOUNTAIN SOMEWHERE.
Refectory
SO I HEAR.
I'VE GOT A FEW OF HIS BOOKS. HE SIGNED THEM FOR ME.

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Book MIRACLEMAN Issue 25 Pg. # 12.
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

HEY, EVERYONE—LISTEN TO THIS. "IT IS THE SMALL SOUL THAT IS SURE IT IS AN EXCEPTION; THE LARGE SOUL IS ONLY TOO PROUD TO BE THE RULE.
"TO ADVERTISE FOR EXCEPTIONAL PEOPLE IS TO COLLECT ALL THE SULKS AND SICK FANCIES AND FUTILE AMBITIONS OF THE EARTH. THE GOOD ARTIST IS HE WHO CAN BE UNDERSTOOD; IT IS THE BAD ARTIST WHO IS ALWAYS 'MISUNDERSTOOD'.
"IN SHORT, THE GREAT MAN IS A MAN; IT IS ALWAYS THE TENTH-RATE MAN WHO IS THE SUPERMAN."
AND YOUR MISTER CAXTON WROTE THAT?
NOT THAT BIT. HE'S QUOTING SOME BLOKE NAMED CHESTERTON.
YOU KNOW I CAN IGNITE HYDROGEN ATOMS WITH THE POWER OF MY MIND?
THAT'S GREAT, DEADLOCK.
LISTEN, I WASN'T LIKE SAYING THAT TO BRING YOU DOWN OR ANYTHING. IT'S OKAY BY ME THAT YOU'RE ENHANCED. YOUR CHOICE.
UH-UH. THERE'S NO POINT IN TALKING TO HIM WHEN HE GETS LIKE THIS.
DICKY, YOU WANT TO SLEEP IN MY CUBICLE TONIGHT?
JASON?
NO. I DON'T.
NOT FOR ME, LOVE. BUT THANKS. YOU GET SOME SLEEP.

MARK BUCKINGHAM

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. DO NOT OVERLAP.
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CUT LEFT-HAND PAGE AT THIS LINE

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Book MIRACLEMAN Issue 25 Pg. # 13
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

COME ON, KID. LET'S GO FIND A COUPLE OF CUBICLES. IT'S BACK UP THE MOUNTAIN AGAIN TOMORROW.
UH, YES. RIGHT.
HEY, GREAT IDEA, SUPERMAN. "GET ON MY MEGA-BIKE, BABY—WE'LL GO CHECK OUT THE SUNSET OVER THE HIMALAYAS. IT'LL BE FUN."
TELL ME WHEN THE FUN STARTS. I'D HATE TO MISS A SECOND OF IT.
DICKY! YOUNG 'UN! IT'S REALLY ME THIS TIME!

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. DO NOT OVERLAP.
CUT RIGHT-HAND PAGE AT THIS LINE
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Book MIRACLEMAN Issue 25 Pg. # 14.
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

I'VE COME TO RESCUE YOU FROM THIS NIGHTMARE WORLD OF EVIL IMPOSTERS!

IT TOOK ME A BIT OF A *WHILE* TO BATTLE MY WAY ACROSS THE MULTIVERSE— BUT I DIDN'T DO IT *ALONE*, OLD CHUM.

"JOHNNY HELPED. HE WOULDN'T LET YOU STAY LOST FOR LONG!"

NOW, I'M JUST GOING TO ACTIVATE PROFESSOR ZED'S DIMENSIONAL TRANSDUCER, AND WE'LL BE *ON* OUR WAY *HOME*.

JOHNNY? COME AND TELL DICKY ABOUT OUR *ADVENTURES!*

AH, DICKY. YOU *CAN'T* GO HOME AGAIN. YOU REALLY *CAN'T*. HOME'S FULL OF DRAGONS AND TIGERS.

YOU MIGHT AS WELL *FACE* IT.

THERE'S *BLOOD* ON THE *WALLS* AT HOME.

IF YOU FIND PROFESSOR ZED'S DIMENSIONAL TRANSDUCER, LET ME KNOW.

DICKY? *DICKY*, ARE YOU LISTENING TO ME? DICKY? I'VE GOT A *SECRET* TO TELL YOU...

PEEKABOO!

YOU *SEE*, DICKY. ON THE DAY THEY DESTROYED THE MIRACLEMAN FAMILY, I LEARNED SOMETHING VERY IMPORTANT. I LEARNED NOTHING *MATTERED*.

NOTHING AT ALL.

JUST THAT I WAS *ALIVE*.

AND THAT IT DIDN'T MATTER IF ANYBODY *ELSE* LIVED OR DIED...

BECAUSE *I* WAS ALIVE.

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MARK BUCKINGHALL B

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Book MIRACLEMAN Issue 25 Pg. # 16 KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

WELL, NICE HAVING YOU.
YEAH. GREAT PLACE. SEE YOU ON THE WAY DOWN.
NOW, YOU'RE BOTH OKAY FOR SUPPLIES? AND YOU'LL SEND OUT A DISTRESS CALL IF YOU RUN INTO ANY PROBLEMS?
SURE.
ARE THERE LOTS OF PLACES LIKE THAT ON THE MOUNTAIN?
SURE. I STAYED AT A DOZEN OR SO ON MY WAY OVER HERE. THERE WAS ONE I WOUND UP STAYING AT FOR A WEEK.
MET SOMEONE.
YOU HAVE A LOT OF NIGHTMARES?
ONLY FOR THE LAST COUPLE OF DAYS.
YOU SHOULD SEE SOMEONE WHEN YOU GET BACK TO CIVILISATION. THEY DEVELOPED AN AWFUL LOT OF DREAM REMEDIES IN THE YEARS FOLLOWING LONDON.
...WERE YOU THERE?
SORT OF. I SHOULD HAVE BEEN. I WENT TO THE SEASIDE INSTEAD. I WAS A KID. I LOST SOME FRIENDS, THOUGH.
YOU WANT TO HEAR SOMETHING FUNNY?
I MET MIRACLEMAN. ABOUT TWO YEARS BEFORE LONDON. HONEST.
YOU MET... HIM?
TROUBLE IS, I DON'T REMEMBER IT ANY MORE.

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN. ABUT PAGE EDGES ON CONSECUTIVE PAGES
CUT RIGHT-HAND PAGE AT THIS LINE
Mike Buckingham B

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Book MR. RACE-MAN | Issue 25 | Pg. # 17. | KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

ALAN BENNETT DID IT AS A PLAY.
"THIS LITTLE KID SITS IN A PARK, TALKING TO GOD ABOUT HAIRDYE, NUCLEAR WAR, SUPERHERO COMICS, AND THE PROBLEM OF EVIL.
"WE SIT AND TALK FOR HOURS. TERRIFIC DIALOGUE."
IT'S JUST THAT NOW WHEN I THINK OF IT, I REMEMBER THE DIALOGUE FROM THE PLAY. I DON'T REMEMBER WHAT I REALLY SAID. OR WHAT HE SAID TO ME.
THEY DID IT AS A MOVIE, TOO. BUT THEY DUMBED IT DOWN A LOT. STILL TURNS UP REALLY LATE AT NIGHT ON THE RELIGIOUS CHANNELS.
HEY! YOU TWO! HOLD UP!
HEY!
I DUMPED MISTER BIG-BIKE. WE HAD KIND OF AN ARGUMENT KIND OF.
CAN I COME WITH YOU GUYS?

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. DO NOT OVERLAP.
CUT RIGHT-HAND PAGE AT THIS LINE
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Book MIRACLEMAN Issue 25 Pg. # 18. KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

YOU'RE FLYING!
HUH? THAT'D BE A REAL MIRACLE. NO, IT'S JUST A PROPULSOR-ANTIGRAV UNIT.
SEE? WISH I COULD FLY. 'BE ALL YOU CAN BE'. YEAH, RIGHT.
I MEAN, YOU GET THE BOD ALL RIGHT. PERFECT PECS. THIGHS TO DIE FOR. ALL THAT. BUT THE GUYS YOU MEET...
IT'S JUST STARFUCKERS AND STARS. AND THIS MORNING I DON'T KNOW WHICH IS WORSE.
DEADLOCK THE DEMOLISHER. DEADLOSS THE DICKLESS IS MORE LIKE IT.
GIVE ME A KIDDING BREAK.
SURE. COME ALONG, IF YOU WANT.
SO. WHERE ARE WE GOING?
WE'RE GOING TO SEE CAXTON. USED TO BE MISTER MASTER. HE WAS—
I KNOW WHO HE WAS. OH WOW. I USED TO HAVE A POSTER OF HIM ON THE BACK OF MY BEDROOM DOOR...

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT ... OVERLAP
CUT RIGHT-HAND PAGE AT THIS LINE
CUT LEFT-HAND PAGE AT THIS LINE

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ART PAPER FOR BLEED PAGES (BOOKSHELF FORMAT OR SADDLE STITCH) PRINTS AT 67% ILLUSTRATION QUALITY
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Book MIRACLEMAN | Issue 25 | Pg. # 19.
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

HALLOO TRAVELLERS! COME ON UP!
HELLO! ARE YOU TOM CAXTON?
THAT'D BE ME.
AND YOU'RE ONE UP ON ME, NOW, ON THE NAME FRONT.
NOW, YOU'RE A MOTLEY CREW. HERE'S A PRINCESS OF POWER, A YOUNG EXPLORER, AND A BOY — THREE QUARTERS OF THE WAY UP A MOUNTAIN.
COME ON INSIDE, I'LL POUR YOU ALL TEA.
MAKE YOURSELVES COMFY.
EH, BUT IT'S GOOD TO SEE PEOPLE. I DON'T GET TO TALK MUCH, UP HERE, ON ME TOD. ALWAYS LIKED TO TALK.
TROUBLE WAS, TOO MANY PEOPLE WANTED TO TALK TO ME, DOWN THERE. AND AFTER I STOPPED BEING MISTER MASTER...
Y'SEE, LOOKING BACK ON IT, I THINK IT WAS THE CARTOONS THAT DID IT.
DID WHAT?
MADE ME DECIDE TO COME AND LIVE HALF-WAY UP A BLOODY MOUNTAIN.

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK. DO NOT OVERLAP.
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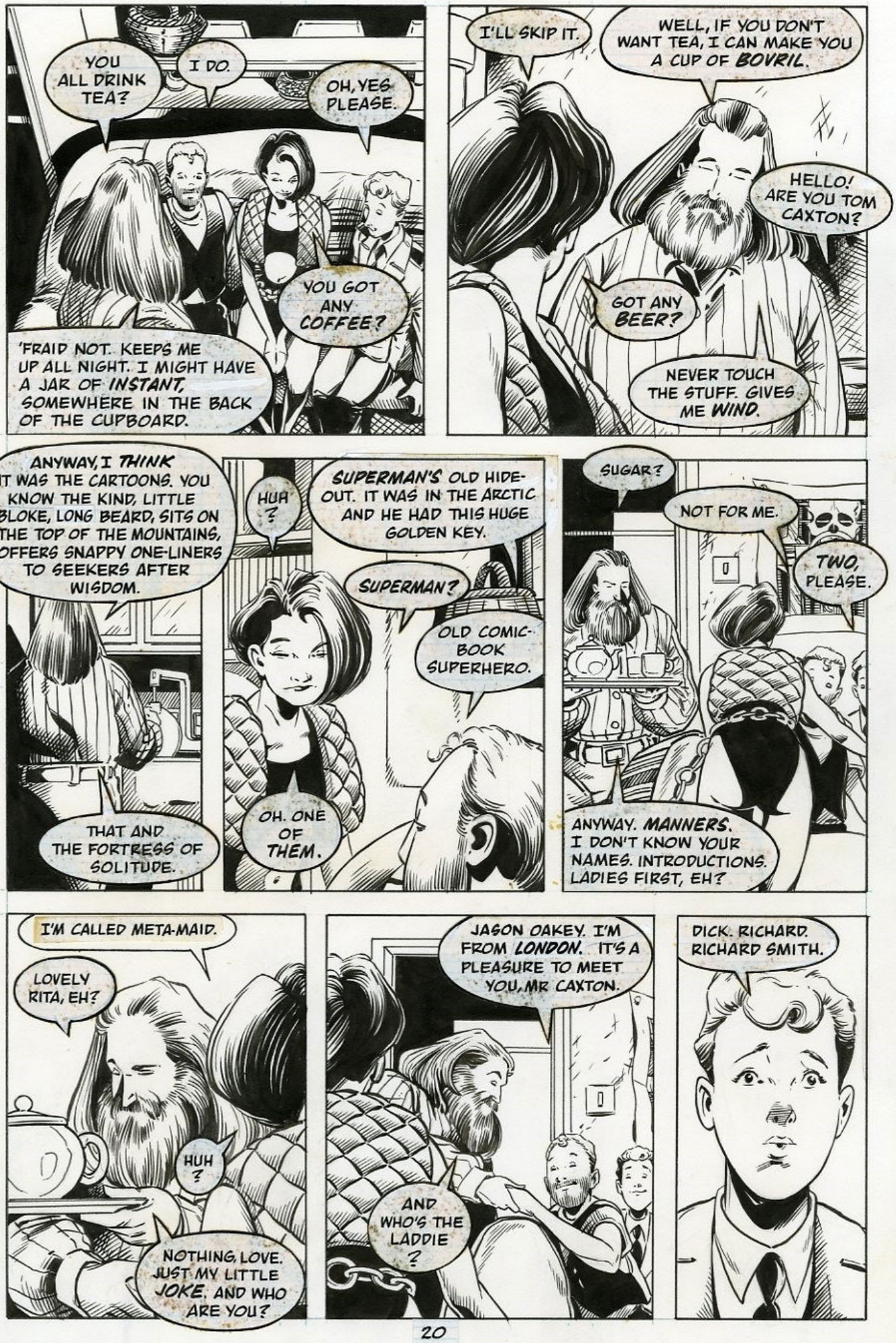
Book MR RACCLEMAN | Issue 25 | Pg. # 20
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX


YOU ALL DRINK TEA?
I DO.
OH, YES PLEASE.
YOU GOT ANY COFFEE?
'FRAID NOT. KEEPS ME UP ALL NIGHT. I MIGHT HAVE A JAR OF INSTANT, SOMEWHERE IN THE BACK OF THE CUPBOARD.
I'LL SKIP IT.
WELL, IF YOU DON'T WANT TEA, I CAN MAKE YOU A CUP OF BOVRIL.
HELLO! ARE YOU TOM CAXTON?
GOT ANY BEER?
NEVER TOUCH THE STUFF. GIVES ME WIND.
ANYWAY, I THINK IT WAS THE CARTOONS. YOU KNOW THE KIND, LITTLE BLOKE, LONG BEARD, SITS ON THE TOP OF THE MOUNTAINS, OFFERS SNAPPY ONE-LINERS TO SEEKERS AFTER WISDOM.
THAT AND THE FORTRESS OF SOLITUDE.
HUH?
SUPERMAN'S OLD HIDE-OUT. IT WAS IN THE ARCTIC AND HE HAD THIS HUGE GOLDEN KEY.
SUPERMAN?
OLD COMIC-BOOK SUPERHERO.
OH. ONE OF THEM.
SUGAR?
NOT FOR ME.
TWO, PLEASE.
ANYWAY. MANNERS. I DON'T KNOW YOUR NAMES. INTRODUCTIONS. LADIES FIRST, EH?
I'M CALLED META-MAID.
LOVELY RITA, EH?
HUH?
NOTHING, LOVE. JUST MY LITTLE JOKE. AND WHO ARE YOU?
JASON OAKEY. I'M FROM LONDON. IT'S A PLEASURE TO MEET YOU, MR CAXTON.
AND WHO'S THE LADDIE?
DICK. RICHARD. RICHARD SMITH.

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGES, TAPE BACK. DON'T OVERLAP.
CUT RIGHT-HAND PAGE AT THIS LINE
CUT LEFT-HAND PAGE AT THIS LINE
Mike Baron
B

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Book MIRACLEMAN Issue 25 Pg. # 21
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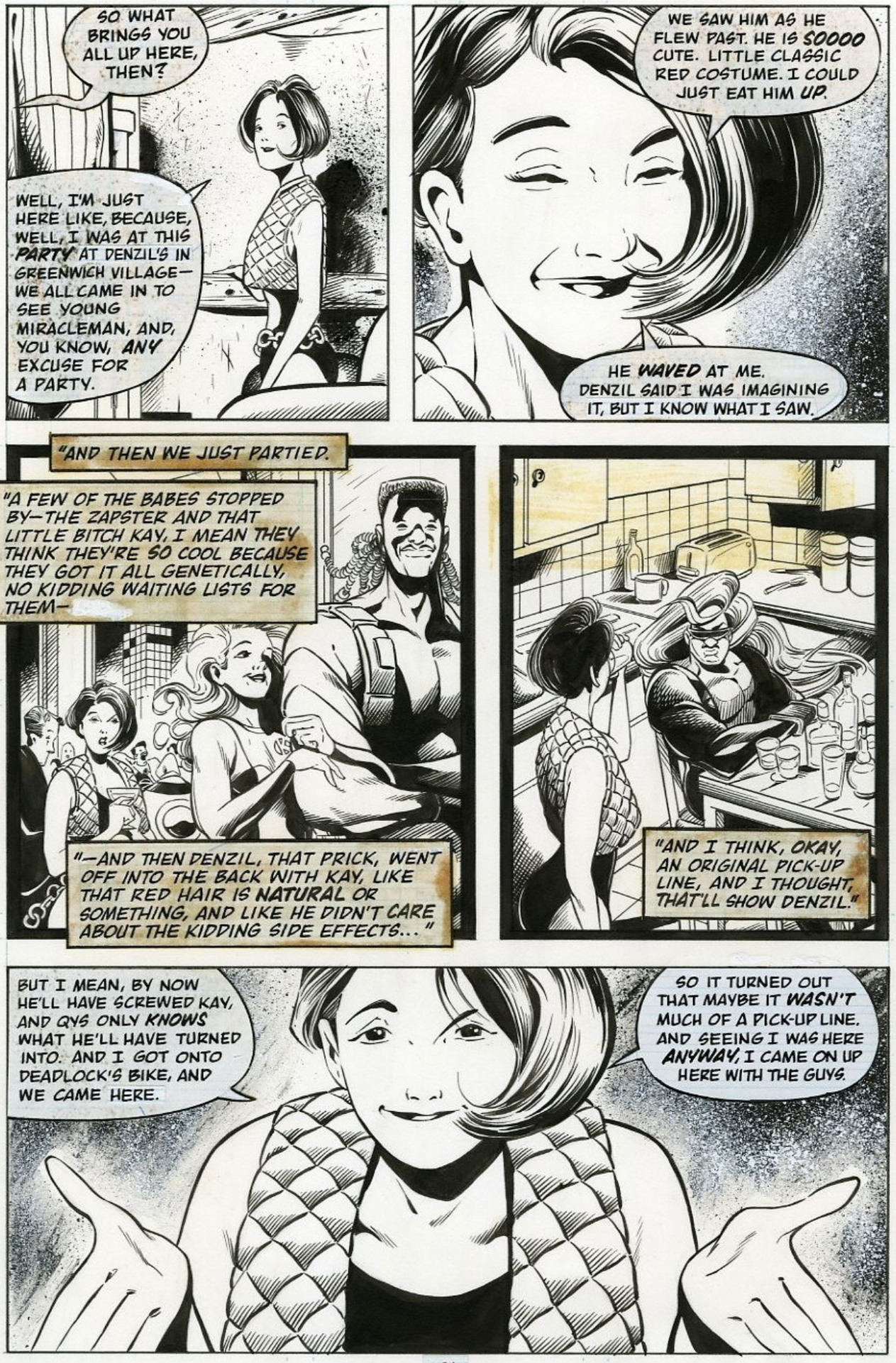
SO WHAT BRINGS YOU ALL UP HERE, THEN?
WELL, I'M JUST HERE LIKE, BECAUSE, WELL, I WAS AT THIS PARTY AT DENZIL'S IN GREENWICH VILLAGE— WE ALL CAME IN TO SEE YOUNG MIRACLEMAN, AND, YOU KNOW, ANY EXCUSE FOR A PARTY.
WE SAW HIM AS HE FLEW PAST. HE IS SOOOO CUTE. LITTLE CLASSIC RED COSTUME. I COULD JUST EAT HIM UP.
HE WAVED AT ME. DENZIL SAID I WAS IMAGINING IT, BUT I KNOW WHAT I SAW.
"AND THEN WE JUST PARTIED.
"A FEW OF THE BABES STOPPED BY—THE ZAPSTER AND THAT LITTLE BITCH KAY, I MEAN THEY THINK THEY'RE SO COOL BECAUSE THEY GOT IT ALL GENETICALLY, NO KIDDING WAITING LISTS FOR THEM—
"—AND THEN DENZIL, THAT PRICK, WENT OFF INTO THE BACK WITH KAY, LIKE THAT RED HAIR IS NATURAL OR SOMETHING, AND LIKE HE DIDN'T CARE ABOUT THE KIDDING SIDE EFFECTS..."
"AND I THINK, OKAY, AN ORIGINAL PICK-UP LINE, AND I THOUGHT, THAT'LL SHOW DENZIL."
BUT I MEAN, BY NOW HE'LL HAVE SCREWED KAY, AND QVS ONLY KNOWS WHAT HE'LL HAVE TURNED INTO. AND I GOT ONTO DEADLOCK'S BIKE, AND WE CAME HERE.
SO IT TURNED OUT THAT MAYBE IT WASN'T MUCH OF A PICK-UP LINE. AND SEEING I WAS HERE ANYWAY, I CAME ON UP HERE WITH THE GUYS.

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES AT GUTTER, BIND OR TAPE.
CUT RIGHT-HAND PAGE AT THIS LINE
CUT LEFT-HAND PAGE AT THIS LINE

MARVEL UK
ART PAPER FOR BLEED PAGES (BOOKSHELF FORMAT OR SADDLE STITCH) PRINTS AT 67% ILLUSTRATION QUALITY
ALL BLEED ART MUST EXTEND TO SOLID LINE
Book MIRACLEMAN Issue 25 Pg. # 22
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

LISTEN, WERE YOU REALLY MISTER MASTER? I MEAN, I WAS SUCH A FAN OF YOURS WHEN I WAS A TEENAGER. YOU DON'T LOOK ANYTHING LIKE YOU DID ON THE POSTER.
YUP. I WAS MISTER MASTER ALL RIGHT.
I USED TO...I MEAN, YOUR POSTER WAS ON MY BEDROOM WALL. I USED TO, I MEAN, WHEN I WENT TO BED, OH GOD.. FORGET IT. FORGET I EVER SAID ANYTHING.
WELL, THERE'S A LOT OF WATER PASSED UNDER THE BRIDGE SINCE THOSE DAYS.
I REMEMBER WHEN THEY TOLD ME I WAS GOING TO BE THE FIRST ENHANCED HUMAN. THEY'D DONE IT ON A LOTTERY BASIS. I WENT UP TO OLYMPUS—THEY HADN'T EVEN FINISHED BUILDING IT THEN—AND I MET THE BOSS.
TRUTH TO TELL, I THINK HE SORT OF WISHED THE LOTTERY HAD THROWN UP A THIRD-WORLD DISABLED WOMAN RATHER THAN A GAS-FITTER FROM LOUGHBOROUGH. BIT OF A GUARDIAN READER, IF YOU GET MY DRIFT.
HEART IN THE RIGHT PLACE, THOUGH.
BUT IT DIDN'T, AND HE MADE THE BEST OF IT.
WE GOT PRETTY MATEY FOR A WHILE THERE.
EXCUSE ME, THIS IS YOU AND MIRACLEMAN WE'RE TALKING ABOUT HERE?
YUP. WE WORKED TOGETHER, AFTER THE ENHANCEMENT WAS FINISHED. HE DIRECTED THE VIDEO. THE ONE WHERE I TELL EVERYONE HOW BLOODY GOOD IT IS TO BE SUPER. HE SCRIPTED THE SPEECHES I'D MAKE.
"IT WAS HIS PET PROGRAM.
"I REMEMBER HIM SAYING, ONE DAY, EVERYONE WOULD BE LIKE ME.
"WE THOUGHT THE WAITING LIST WOULDN'T BE, Y'KNOW, THE PERMANENT THING IT TURNED INTO. WE THOUGHT PRETTY SOON EVERYBODY WOULD BE SUPERHUMAN. AND THAT WAS SO EXCITING."
AZA CHORIN

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PIECES, TAPE ON BACK AND FOLD OVER
CUT RIGHT-HAND PAGE AT THIS LINE
CUT LEFT-HAND PAGE AT THIS LINE
Mick Buck Hill B

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Book MIRACLEMAN Issue 25 Pg. # 23
KEEP ALL LETTERING INSIDE BROKEN-LINE BOX

"I FELT LIKE I WAS HIS AMBASSADOR TO THE WORLD, Y'KNOW? THAT WAS ME: MISTER MASTER. SMARTER, FASTER, STRONGER, MORE POWERFUL, MORE VIRILE THAN ANY MAN TO DATE.
"HE SAID TO ME ONCE, YOU'RE THE FIRST HOMO SUPERIOR.
"I SAID, WHAT ARE YOU THEN?
"HOMO MIRABILIS, HE SAID. MIRACLE MAN."
♪ YOU NEVER ASKED ME WHAT I WANTED, YOU ONLY ASKED ME WHY... ♫
SO WHY DID YOU STOP?
BECAUSE I DIDN'T NEED IT ANY MORE. I'D BEEN SUPERMAN. I JUST DIDN'T KNOW WHO TOM CAXTON WAS ANYMORE. THERE WASN'T ANY TOMMY CAXTON. THERE WAS JUST THIS THING WITH PERFECT TEETH CALLED MISTER MASTER.
I'D FORGOTTEN WHAT IT WAS TO BE HUMAN.
"SO I WENT UP TO SEE HIM. IT WASN'T EASY. I THOUGHT, HE'LL SEE ME, BUT NO. I HAD TO CLIMB UP THAT BLOODY TOWER JUST LIKE ANY OLD TOM, DICK OR HARRY PILGRIM."
"HE SAID, WELL, WHAT DO YOU WANT? I SAID, GOLD KRYPTONITE. HE SAID, WHAT?
"I TOLD HIM IT WAS THIS STUFF SUPERMAN HAD IN HIS FORTRESS OF SOLITUDE HE'D LOCKED AWAY. IT WAS LIKE GOLD, BUT IF HE WAS EVER EXPOSED TO ITS RAYS, HE'D BE A HUMAN FOREVER."
"AND HE THOUGHT ABOUT IT FOR A BIT.
"AND HE SAID REALLY? SO IT WAS A FAILURE?
"I SAID NO. BUT I'D COME THROUGH IT. AND COME OUT THE OTHER SIDE. NOW I DIDN'T NEED IT ANY MORE."

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES TAPE ON BACK DO NOT OVERLAP
CUT RIGHT-HAND PAGE AT THIS LINE
CUT LEFT-HAND PAGE AT THIS LINE
290 15

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Book MIRACLEMAN | Issue 25 | Pg. # 24
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THESE DAYS...
I MEAN, I DON'T REGRET ANY OF IT.
AND WHAT ARE YOU UP HERE FOR THEN, JASON?
I HAD SOME QUESTIONS FOR YOU, BUT I THINK YOU'VE JUST ANSWERED MOST OF THEM.
WELL, IF THERE'S ANYTHING ELSE YOU WANT TO KNOW, FEEL FREE TO ASK. IT'S NICE TO HAVE SOMEONE TO TALK TO.
AND HOW ABOUT YOU, MASTER SMITH?
OH. ME?
I JUST CAME UP WITH JASON.
WELL, I DON'T KNOW ABOUT YOU THREE, BUT I'M ALL IN.
THERE'S SLEEPING BAGS NEXT DOOR.
SURE.
JASON, LET'S YOU AND ME GO AND GET THEM, EH?
HERE WE GO. THREE SLEEPING BAGS. YOU GOING TO BE STOPPING LONG?
I IMAGINE WE'LL BE GOING OFF TOMORROW.
YOU'RE LOOKING AFTER THE LAD, EH?
YES.
WELL, TAKE CARE OF HIM. HE NEEDS IT.
BREAKFAST IS AT 7:00. IT'LL BE PORRIDGE. G'NIGHT ALL.

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGES, TAPE ON BACK. OVERLAP
CUT RIGHT-HAND PAGE AT THIS LINE
CUT LEFT-HAND PAGE AT THIS LINE

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GUESS WHO.
IT'S ME AGAIN.
NOW, WHERE WERE WE?
OH YES.
LET'S TALK ABOUT JOY. THE JOY OF POWER. THE JOY OF BLOOD. THE JOY OF FLAME.
AND I THINK THAT SOMEONE IS YOU.
SOMEBODY HAS TO FINISH THE JOB I STARTED, EH?
WHAT DO YOU THINK?
25

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES AND TAPE BACK. DO NOT OVERLAP
CUT RIGHT-HAND PAGE AT THIS LINE
CUT LEFT-HAND PAGE AT THIS LINE

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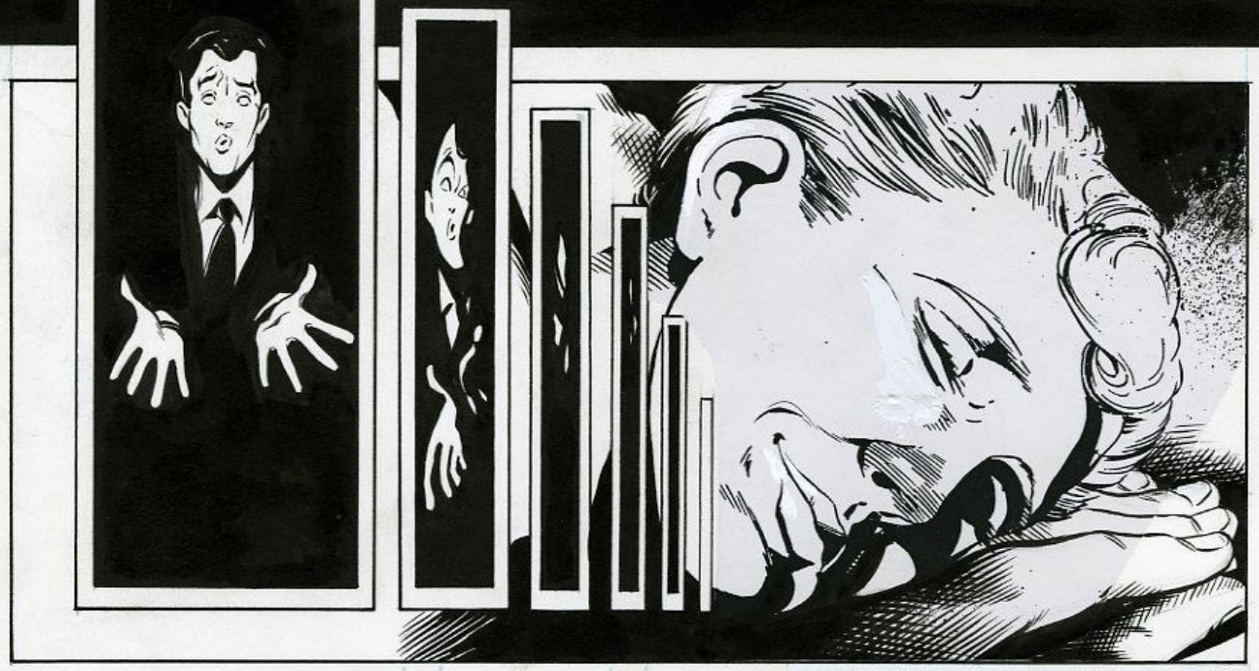

--THE SILVER AGE--TO BE CONTINUED.

INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK, DO NOT OVERLAP
CUT RIGHT-HAND PAGE AT THIS LINE
CUT LEFT-HAND PAGE AT THIS LINE

MARK BUCKINGHAM

The third chapter of Neil Gaiman and Mark Buckingham's *Miracleman: The Silver Age* has had a complex, decades-long path to publication.

In the early 1990s, *Miracleman*'s then-publisher, Eclipse Comics, a pioneering independent publisher that had been in business since 1977, was in dire straits. The era's get-rich-quick instant-collectible speculator bubble had popped, driving the American comics industry into a historic collapse. As the marketplace contracted at an alarming rate, Eclipse was struggling.

Against this uncertain backdrop, in 1993, Gaiman and Buckingham completed *The Silver Age*'s "Trapped...in a World He Never Made!" The story emphasized the excesses of the era, but it wouldn't see print because of those excesses. Eclipse was forced to cease operations in 1994 and declared bankruptcy in early 1995. *Miracleman* #25 went on the shelf for nearly thirty years.

A glimpse of Mark Buckingham's artwork for the original rendition of the story follows.